

“A Language to Dwell In”: James Baldwin, Paris, and International Visions

The American University of Paris

May 26–28, 2016

Co-Directors: Alice Mikal Craven and William E. Dow

“In this endeavor to wed the vision of the Old World with that of the New, it is the writer, not the statesman, who is our strongest arm. Though we do not wholly believe it yet, the interior life is a real life, and the intangible dreams of people have a tangible effect on the world.”

James Baldwin, *Nobody Knows My Name*

The American University of Paris announces the International James Baldwin Conference. The Conference will represent broad international and interdisciplinary explorations of Baldwin’s life and writing. Conference papers place a special emphasis on the Paris Baldwin inhabited, both what it was and what it is today as a result of the marks he left behind. His experiences in Europe, Africa, and Turkey are also of central concern. Stressing the importance of James Baldwin, the conference hopes to be an international point of intersection for all those interested in Baldwin’s writing from literary and cultural critics, to political activists, poets, musicians, publishers and historians. We seek the widest range of academic and public intellectual discussion around Baldwin’s work which has influenced so many and so much.

Conference Program

COMBES: 6, rue du Colonel Combes

ST. DOM: 102, rue St. Dominique (entrance 16, Passage Landrieu)

PASSAGE LANDRIEU: 2 bis, Passage Landrieu

Thursday, May 26

Registration: 14:00–16:00

Lobby of the Combes Building.

Opening Remarks: 17:00–18:30

Official AUP Welcome

The American Church. The Sanctuary.

Provost of the American University of Paris, Scott Sprenger

Alice Craven

William Dow

Plenary 1 Round Table: “Presence and Legacies: The State of Baldwin Studies.”

Rich Blint, Michele Elam, Doug Field, Justin A. Joyce, D. Quentin Miller, Claudine Raynaud
Magdalena J. Zaborowska.

Reception: 18:30–19:15

The American Church. The Sanctuary.

“Collectif Baldwin” Performance, Samuel Légitimus Director: 19:30–20:15

Friday, May 27

Concurrent Sessions: 10:00–12:00

Panel 1: “These are all my children”: Baldwin and Kinship beyond Blood.

Panel Chairs: Harry L. Elam, Michele Elam.

Respondent: Brian Norman. COMBES 102

Michele Elam. Stanford University. “Opening Words: ‘Baldwin’s Boys’.”

D. Quentin Miller. Suffolk University, Boston. “Wideman and Baldwin: Literary Kinship and the Long Essay.”

Magdalena J. Zaborowska. University of Michigan. “Dangerous Manipulations: James Baldwin and Black Domesticity.”

Nigel Hatton. University of California, Merced. “‘As though I were one of their possessions, as, indeed, I am’: James Baldwin as Literary Ancestor.”

Rich Blint. Columbia University. “‘These are my brothers; not my siblings, motherfucker!’: James Baldwin’s Beloved Community.”

Panel 2: “James Baldwin, in Collaboration, and Perspectives on Baldwin’s *Little Man*.”

Panel Chair: Nicholas Boggs. ST. DOM 1

“James Baldwin, in Collaboration.”

Nicholas Boggs. New York University.

Bréanna J. McDaniel. Independent Scholar. “Innocence and Agency in James Baldwin’s *Little Man, Little Man: A Story of Childhood*.”

Panel 3: “If we would listen”: Teaching through Baldwin’s Aesthetics of Difficult Empathy.

Panel Chair: Shari Evans. ST. DOM 2

Shari Evans. University of Massachusetts, Dartmouth. “‘If we would listen’: Teaching through Baldwin’s Aesthetics of Difficult Empathy.”

Mark Santow. University of Massachusetts, Dartmouth. “Teaching Baldwin in ‘Post-Ferguson’ America: Race and the Burden of History.”

Deborah Tulani Salah-Din. Museum Specialist, Smithsonian, National Museum of African American History and Culture. “A Self-Examined Life: Teaching James Baldwin Through Museum Exhibition.”

Panel 4: *Paris Noir: African Americans in the City of Light*.

Screening and Discussion. COMBES 103

David Burke. Writer/Cameraman. Paris.

Joanne Burke. Film and Video Director/Producer/Editor. Paris.

Panel 5: James Baldwin: Photography and the Visual Arts.

Panel Chair: James Smalls. COMBES 101

Cecil McDonald Jr. Photographer/Visual Artist. "Looking for Baldwin."

Denise Ryner. Independent Curator and Writer. "Understanding the Role of Authorship and Alienation of the Non-White Body in Visual Art through James Baldwin's Reflections on European Cultural Monuments."

Kimberly Juanita Brown. Mount Holyoke College. "Photographic Baldwin: Imagery and Iconography in the Archive."

James Smalls. University of Maryland. "James Baldwin and Beauford Delaney: The Color of Light."

Anna Everett. University of California, Santa Barbara. "James Baldwin, Media and the Francophone Imaginary: Baldwin at the Movies and on TV."

Panel 6: Art, Race, and Black Power in Baldwin.

Panel Chair: Natalie Graham. ST.DOM 3

Douglas S. Kern. University of Maryland, College Park. "Precursing the Black Arts: Civil Rights Criticism in Baldwin's *Blues for Mr. Charlie*."

Natalie Graham. California State University, Fullerton. "The Sword of David: Intimacy, Intersectionality, and (Black) Power."

Melba Joyce Boyd. Wayne State University. "The Influence of James Baldwin on the Black Power Generation."

Panel 7: Baldwin's Rage and Ethics.

Panel Chair: Jon-Marc McDonald. ST.DOM 4

Jon-Marc McDonald. Empire State College. "Relatively Conscious: the Enduring Rage of Baldwin and the Education of a White Southern Baptist Queer."

Sam Han. Nanyang Technological University Singapore. "An Encounter of *Mitsein*: The Ontology of James Baldwin's Ethics of Victimhood."

Michael A. L. Broyles. Arizona State University. "James Baldwin on Evil: Fyodor Dostoyevsky, Hannah Arendt, and Frederick Douglas."

Bill Schwarz, University of London. “Alain Mabanckou’s Jimmy.”

Panel 8: Teaching Baldwin Today (Part 1).

Panel Chair: Jacqueline M. Jones. PASSAGE LANDRIEU 1

Chelda Smith. Georgia Southern University. “Gate Crashing with Baldwin in Teacher Education.”

Warren Crichlow. York University, Toronto. “Considering James Baldwin’s Extracurriculars: Notes on Teaching in Dangerous Times.”

Leslie-Ann Murray. Asian University for Women. “Teaching Baldwin in South Asia.”

Jacqueline M. Jones. LaGuardia Community College. “Teaching Baldwin Today: Debunking Post-Racial Mythology through Contemporary Black Fiction.”

Brian Lozenski, Macalester College. Jenna Cushing-Leubner, University of Minnesota. “Baldwin and Teacher Education: The Intersection of Critical Pedagogy and Sociolinguistics.”

Panel 9: Baldwin’s Short Stories and Late Texts.

Panel Chair: Laila Amine. PASSAGE LANDRIEU 3

Alberto López Pulido. University of San Diego. “The Affirming and Transformative Power of Feeling Bebop in James Baldwin’s ‘Sonny’s Blues’.”

Laila Amine. University of North Texas. “The Paris Paradox: Colonialism and Colorblindness in James Baldwin’s ‘This Morning, This Evening, so Soon’.”

Marcellus Blount. Columbia University. “Late Baldwin: Texts and Contexts.”

Dorothy Lazard. Oakland Public Library. “A Writer’s Journey Home: James Baldwin, Paris, and the Evolving Racial Landscape.”

Lunch: 12:00–13:15

At area cafes, restaurants.

Concurrent Sessions: 13:15–15:15

Panel 10: James Baldwin Then and Now: Politics, Erotics, and Postcolonial Possibilities.

Panel Chair: Leah Mirakhor. COMBES 102

Douglas Field. Manchester University. “James Baldwin and Archive Fever.”

Rashad Shabazz. Arizona State University. “Black Radicalism and the Erotic: Remapping the Boundaries of Blackness in James Baldwin’s *Another Country*.”

Leah Mirakhor. College of Wooster. “Baldwin’s Transnational Intimacies: Arabness, Blackness and the Figure of Terror.”

Panel 11: Baldwin and Paris (Part 1).

Panel Chair: Kamila Louadj. ST.DOM 1

Kamila Louadj. Université Paris-Est (UPEM). “‘I ain’t no stranger now’: Baldwin’s Return from Paris to America.”

Karla McKanders. University of Tennessee, College of Law. “Seeking Refuge in Paris: Haven or Hell for Migrants?”

Amy Kittelstrom. Sonoma State University. “‘Claim it all’: The Moral Agency of James Baldwin, His Mastery of the New England Tradition, and the View from Paris.”

Panel 12: James Baldwin, Black Lives Matter, Bearing Witness.

Panel Chair: Marcus Bruce ST.DOM 2

Joshua C. Adams. Educator/Freelance Journalist. “Baldwin Said #BlackLivesMatter.”

Joseph Tolbert. Union Theological Seminary, New York. “Shaking the Dungeons: Black Lives Matter, the Embodied Imago Dei, and the Threat to White Supremacy.”

Ahmad Greene-Hayes. Williams College. “Baldwin, #BlackChurchSex, and #BlackLivesMatter: Trauma, Touch, and Desire.”

Marcus Bruce. Bates College. “Bearing Witness: James Baldwin, Ta-Nehisi Coates, and the Practice of Freedom.”

Panel 13: Baldwin and Love.

Panel Chair: Sevonna M. Brown. ST.DOM 3

Laurel Fantauzzo. Yale-NUS College. “How Baldwin Led Me out of America and into Love.”

Michele L. Simms-Burton. Independent Scholar. “From Johnny Romero to Frederick James: Love Unrequited in James Baldwin’s Life.”

Justin Danzy. Kalamazoo College. "On the Question of Authenticity: Sonny's Blues and Brotherly Love in J. Cole's 2014 Forest Hills Drive."

Sevonna M. Brown. Williams College. "Sisters in the Wilderness of James Baldwin's Fiction."

Panel 14: Baldwin, Religion, and Black Liberation Theologies.

Panel Chair: Rebekah Lynn Pierce. COMBES 101

Rebekah Lynn Pierce. Educator/Writer. Fortis College. "The Gospel of James Baldwin: The Journey to God's People."

Mikko Tuhkanen. Texas A&M University. "Incalculable Price: James Baldwin's 'Lutheran' Ethics and Aesthetics."

Stanley Talbert. Union Theological Seminary, New York. "Breaking the Chains: Baldwin and Black Liberation Theology."

Monique L. Jones. Educator/Social Worker. Princeton Theological Seminary. "Religion, Society, and Love: 'James Baldwin's Search for a Place to Call Home.'"

Panel 15: James Baldwin as Playwright and Literary Journalist.

Panel Chair: William E. Dow. COMBES 103

Frank Leon Roberts. New York University/Yale University. "Keeping the Casket Open: James Baldwin and the Theatre of Black Life."

Pekka Kilpeläinen. University of Eastern Finland. "At the Welcome Table: James Baldwin's Transcultural Communion."

Todd Steven Burroughs. Independent Scholar. "James Baldwin's Literary Journalism."

Isabelle Meuret. Université Libre de Bruxelles. "The Documentary Tradition in Baldwin's *écriture vérité*."

Panel 16: Baldwin's "Gaze/Glare," "Black English," and the Creative Process.

Panel Chair: TBC. ST.DOM 4

Cheryl Johnson, Miami University. "'If Black English Isn't a Language': James Baldwin on Authenticity in Language and Identity."

James Benjamin Haile III. Bucknell University. "James Baldwin and the 'Cosmos-Vision' of the Black Artist: Language, Being and Form."

Justin Allen. Author. "Stagger."

Margaret Sönser Breen. University of Connecticut. "*Giovanni's Room*: Translation and Rhetorical Evasion."

Panel 17: Teaching Baldwin Today (Part 2).

Panel Chair: Koritha Mitchell, Ohio State University. PASSAGE LANDRIEU 1

Mark A. Williams. Duke Ellington School of the Arts, Washington, DC. "Baldwin as Prophet; On why he is so desperately needed in the global classroom, and why he is so feared. Still."

Casey Philip Wong. Stanford University. "You're the n*gger baby, it isn't me": Transforming Schooling for the 21st Century."

Elisabeth Bayley. Loyola University, Chicago. "Teaching James Baldwin's 'Going to Meet the Man': Avoidance of Vulnerability and Grief."

Patricia Duncan Bradford. Writer-Editor. Emily A. Pardue. JAIA Sisters Ministries, Inc. "Baldwin Belongs to America, Too."

Panel 18: Baldwin's Transatlanticisms (Part 1).

Panel Chair: Bryan Santin. PASSAGE LANDRIEU 3

Khadija Kamara. Speechwriter/Cultural Editor/Journalist. "Baldwin's Ambivalence: *The Fire Next Time*, the 1962 Trip to West Africa."

Bryan Santin. University of Notre Dame. "James Baldwin's Strongbox of Custom: Paris, Prejudice and the Rise of Modern Conservatism."

M. Lynn Weiss. College of William and Mary. "The Problematic of Return: African American Writers' Articulations of Diaspora."

Wouter A. J. Vanstiphout. University of Delft. "A Language Demolished: James Baldwin and Urban Renewal, America and France, 1963-2015."

Dawn S. Booker. Bennett College. "You've got to learn to leave the table when love's no longer being served: James Baldwin and Nina Simone: Celebrity and Activism on a Global Stage."

16:00–19:30 The American Embassy in Paris, Hôtel Tallyrand (GMC)

Reading: Jake Lamar. *Brothers in Exile*.

Plenary 2: Robert Reid-Pharr, Graduate Center, City University of New York. “Baldwin and the Tortured City.”

Reception at Hôtel Tallyrand (GMC).

20:00 Dinner at Le Bistrot de la Porte Dorée/Le Swann.

Saturday, May 28

Concurrent Sessions: 9:30–11:30
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Panel 19: “The Light Was Always Changing”: James Baldwin (Re)Sighted.

Panel Chair: Margo Natalie Crawford. ST.DOM 1

Tyler T. Schmidt. Lehman College, City University of New York. “Lessons in Light: Beauford Delaney’s and James Baldwin’s ‘Unnameable Objects’.”

Margo Natalie Crawford. Cornell University. “The Queerness of Watercolor: Reconsidering *Little Man Little Man*.”

Dagmawi Woubshet, Cornell University. “‘Another Time, Another Space’: James Baldwin and Late Encounters with Africa.”

Lizzetta LeFalle-Collins. Freelance Curator/Writer/Art Historian. “James Baldwin, Beauford Delaney, and Light.”

Panel 20: “Meeting the Man”: James Baldwin in Paris. *Screening and Roundtable*.

Panel Chair: Rich Blint. COMBES 102

Rich Blint. Columbia University.

Maxine Gordon. Co-Founder and President of the The Dexter Gordon Society.

Diedra Harris-Kelley. Co-Director of the Romare Bearden Foundation.

Robert O'Meally. Director of Jazz Studies and Zora Neale Hurston Professor at Columbia University.

Panel 21: New Comparisons: Baldwin and Literary Relations.

Panel Chair: Loretta Stec. ST.DOM 2

Malcolm Cash. Ohio State University. "Evidence of Things Seen: James Baldwin and Thomas Merton on the Black Revolution."

Kathleen Gyssels. Antwerp University. "Damas and Baldwin, Two Queer Voices Struggling for the Vertical Tower in Paris."

Loretta Stec. San Francisco State University. "Baldwin, Modisane and Exile."

Panel 22: James Baldwin: Literary Traditions, Receptions and Influences.

Panel Chair: DJ Lynnée Denise. ST.DOM 3

Benjamin Robbins. John F. Kennedy Institute, Freie Universität Berlin. "'The Self as a Journey:' James Baldwin, Henry James, and the Novel of Queer Expatriation in France."

DJ Lynnée Denise. California State University, Los Angeles. "Don't Let Me Be Misunderstood: A Look at the Relationship Between James Baldwin, Nina Simone and Lorraine Hansberry."

Michelle D. Commander. University of Tennessee. "On the Limitations of Expatriation: Breath and Social Life in Baldwin's Proto-Speculative Thought and Reginald McKnight's *I Get on the Bus*."

Stephen Kim. Cornell University. "James Baldwin's Shakespearean Witness."

Panel 23: James Baldwin, Racial Activism, Social Injustice, and Subjugation.

Panel Chair: Jonathan Gill. ST.DOM 4

Jonathan Gill. University of Amsterdam. "Strangers and Villages: James Baldwin's Concept of Race."

Vincent Tolliver. Author. "James Baldwin: Striking a Match in America."

Panel 24: Baldwin, Ethics, and International Literary Connections.

Panel Chair: Timothy McGinnis. PASSAGE LANDRIEU 1

Timothy McGinnis. University of Oxford. “The Outsider, the Foreigner: A Conversation Between *Giovanni’s Room*, *L’Etranger*, and James Baldwin’s Insistent Memory.”

Gianna Zocco. University of Vienna/Columbia University. “James Baldwin and His Longtime Friend, Editor, and Reviewer Fritz Raddatz: ‘An anti-Nazi German, who has the scars to prove it.’”

William H. Bridges IV. University of California, Irvine. “The Fire and the Rising Sun: James Baldwin and the Violent Intertextuality of 1960s Japanese Literature.”

Yuri Stulov. Minsk State Linguistics University. “Baldwin in the USSR and Post-Soviet Countries.”

Panel 25: Baldwin: Public Policies and Sociopolitical Visions.

Panel Chair: Catherine Taylor. PASSAGE LANDRIEU 3

Charles Reese. Cultural Architect for Public Engagement (C.A.P.E.), Los Angeles. “James Baldwin: Artist as Activist and the Baldwin/Kennedy Secret Summit of 1963.”

Catherine Smith and Zoe Smith-Holladay. University of Denver. “Baldwin and Generational Perspectives on Civil Rights Advocacy.”

Catherine Taylor. Ithaca College. “Racial Politics and Hybrid Genres in James Baldwin and Claudia Rankine: From Epic to Lyric Essays.”

Sarita Cannon. San Francisco State University. “The Subversive Potential of Black Joy: Reimagining Protest in the Work of James Baldwin and Lorraine Hansberry.”

Panel 26: New Approaches to Baldwin’s *Go Tell It on the Mountain*.

Panel Chair: Sharde’ N. Chapman. COMBES 103

Jacqueline Goldsby. Yale University. “The Making of a Masterpiece: The 1941 Manuscript of *Go Tell It on the Mountain*.”

Janelle Morris. Clark Atlanta University. “Queerness at the Intersection of Womanism and Theology: A Rereading of Baldwin’s *Go Tell it on the Mountain*.”

Omari Weekes. University of Pennsylvania. “In the Evidence of Things Not Seen: Queer Affect and a Sense of Belonging in Baldwin’s *Go Tell It on the Mountain*.”

Sharde' N. Chapman. Rice University. "It's Hard to be Black and Gay in the Ghetto: Religious Experience and the Erotic in the Writings of James Baldwin."

Panel 27: Baldwin's Transatlanticisms (Part 2).

Panel Chair: James Miller. COMBES 104

Paola Boi. University of Cagliari. "The Self as Journey: James Baldwin and the Desert Island of Creation."

Robert E. Simmons Jr. University of Massachusetts, Amherst. "*The Streets, des Rues*: The Exploratory Potential of 'the Expatriate,' Troubling 'Statehood,' and the Possibility to Redefine Political and Social Relations (IR)."

Manuel Matos. University of Massachusetts, Amherst. "James Baldwin and the Afro-Colombian Struggle for Life in the 'Cities of Destruction'."

James Miller. Kingston University. "'No Name in the Street,' Franz Fanon and the Third World."

Lunch: 11:30–12:30

At area cafés, restaurants.

12:30–13:30 The American Church. The Sanctuary.

Plenary 3: James Campbell, James Baldwin Biographer.

"Problems in the Writing of Biography, with Particular Respect to James Baldwin."

Concurrent Sessions: 13:45–15:45

Panel 28

"Three Days with New York's Native Son, James Baldwin – A Retrospective with Photographs and Personal Memories." COMBES 102

13:15–14:15

Joseph G. Flynn. Alfred State College, SUNY.

Karen E. Markoe. Maritime College, SUNY.

**“Teaching Baldwin Today: The James Baldwin Project/Conversations with Jimmy.”
COMBES 102**

14:15–15:15

Karen Thorsen. Baldwin Project Co-Director.

Douglas Dempsey. Baldwin Project Co-Director.

Panel 29: Featured Lecture and Les Amis de Beauford Delaney. COMBES 103

13:15–14:15

Featured Lecture: Ed Pavlić. University of Georgia.

“Who Can Afford to Improvise?": Black Music as Heard Listening Over Jimmy Baldwin's Shoulder.”

14:15–15:15 **COMBES 103**

Les Amis de Beauford Delaney.

Monique Y. Wells. Les Amis de Beauford Delaney. “Beauford Delaney and James Baldwin: Paris Stomping Grounds.”

Panel 30: Baldwin and Paris (Part 2).

Panel Chair: Rashida K. Braggs. ST.DOM 1

Dorrie Wilson. Independent Researcher/Specialist on French Hip Hop Culture. “The City of Light Is Afraid of the Dark: James Baldwin, Citizenship and Contemporary Belgium and France.”

Ernest White II. Editor-in-Chief, Abernathy Magazine. “James Baldwin: Flâneur de Couleur.”

Rashida K. Braggs. Williams College. “Paris, Repeated Site of Flight.”

Panel 31: Baldwin: Sexuality, Homophobic Masculinity, and Sexual Paradoxes.

Panel Chair: Charles I. Nero. ST.DOM 2

Angelo D. Robinson. Goucher College. “Breaking the Binary: James Baldwin’s Impact on Understanding Human Sexuality.”

Charles I. Nero. Bates College. “‘Faggots, Punks, and Sissies’: The Seduction of the Mediterranean and Homophobic Masculinity in James Baldwin’s Works.”

Matt Brim. College of Staten Island, City University of New York. “The Trans-Gay Body in Baldwin’s Saint-Germain-des-Près.”

Guy Davidson. University of Wollongong, Australia. “Baldwin and the Sexual Paradoxes of Celebrity.”

Panel 32: The Myriad Connections of James Baldwin.

Panel Chair: Stephan Kuhl. ST.DOM 3

Reginald A. Wilburn. University of New Hampshire. “Baldwin’s Milton: Reading the Negro Spiritual and Richard Wright’s Satanic Bigger Thomas.”

Stephan Kuhl. Goethe University, Frankfurt. “James Baldwin and Richard Wright in Paris.”

Janell Hobson. University of Albany, SUNY. “James Baldwin’s *The Devil Finds Work*: A Blueprint for Black Criticism.”

Panel 33: Baldwin and Music.

Panel Chair: Natalie Cook. ST.DOM 4

Elaina Taze Smith. Union Theological Seminary. “Baldwin’s Sound, Baldwin’s God—Blues and the Spirit in the Writings of James Baldwin.”

Natalie Cook. University of Wisconsin, Madison. “Examining Jay-Z through the Writings of James Baldwin.”

Leslie E. Wingard. College of Wooster. “How to Mix Music: Theorizing the Trinity in James Baldwin’s *Go Tell It on the Mountain* and *The Amen Corner* and in Contemporary Crossover Music.”

Steven Tracy. University of Massachusetts. “Mister Crump Don’t Like It: James Baldwin on Beale Street.”

Panel 34: Baldwin, Whiteness, and White Ethnicity.

Panel Chair: Angelyn Mitchell. PASSAGE LANDRIEU 1

Angelyn Mitchell. Georgetown University. “Still Witnessing: James Baldwin as Critical Whiteness Theorist.”

Satoru Nagao. Kumamoto University, Japan. “Southern Whiteness in the Transatlantic Imagination: James Baldwin’s *Another Country*.”

Matthew Calihman. Missouri State University. “James Baldwin, Black America, and the White Ethnic Revival.”

Jenny M. James. Pacific Lutheran University. “‘Alone on the Rim of the Circle’: Mary S. Painter, *Another Country* and Baldwin’s White Woman Readership.”

Panel 35: Revisiting Baldwin’s *Giovanni’s Room*.

Panel Chair: Laura K. Wallace. COMBES 104

Edward L. Robinson Jr. New York Institute of Technology. “Corrosive Individualism: Whiteness, Sexuality, and Privilege in James Baldwin’s *Giovanni’s Room*.”

Laura K. Wallace. University of Texas, Austin. “Queer Novelty: *Giovanni’s Room* and Its Publics.”

Jamika Ajalon. Interdisciplinary Artist. “Alien Skin/Aliens Kin: Native Daughter in Another Country Squatting *Giovanni’s Room*.”

Geoff Gilbert. American University of Paris. “Shame, Fiction, and the Test of Translation.”

Khalil Anthony Peebles. Writer/Artist. “The Implications of *Giovanni’s Room* on Black Boy Queer Identity.”

Panel 36: Baldwin’s Racial and Aesthetic Connections.

Panel Chair: Bryan Brentus Carter. PASSAGE LANDRIEU 3

Nicholas L. Baham III. California State University, East Bay. “James Baldwin, Bayard Rustin, Manning Marable and the Queering of Malcom X.”

Bryan Brentus Carter. Johns Hopkins University. “Saved in Henceforward: Blackening Whiteness and the Rise of the Black Cyborg in America.”

Azsherae Gary. Princeton Theological Seminary. “Conversion and Baptism: James Baldwin’s Embrace of Counter-Narratives as Forms of Resistance.”

Julius B. Fleming. University of Maryland, College Park. “Toward a ‘New Visual Order’: James Baldwin, Civil Rights, and the Visuality of Black Theatre.”

Concurrent Sessions: 15:45–17:45

Panel 37: Baldwin’s Transatlanticisms (Part 3).

Panel Chair: Che Gossett. COMBES 103

Che Gossett. Rutgers University. “‘My Dungeon Shook’: James Baldwin’s Prison Abolitionist Politics of Black Liberation and Palestinian Solidarity.”

Stan West. Columbia College, Chicago. “Baldwin’s Quest for Voice.”

Kleaver Cruz. Writer. “Jimmy and the Children.”

Cora Kaplan, “‘The Amen Corner’ in London, 1986/2013: Production, Reception and the Changing Histories of Race in Britain.”

Panel 38: “What Would Baldwin Do?—Exploring the Responsibility of the Artist in Contemporary Society.” Combes 104

Panel Chair: Abby Dobson.

Abby Dobson. Artist/Scholar.

Kendra Ross. Artist/Scholar.

Jessica Care Moore. Poet/Author/ Publisher (Moore Black Press).

Imani Uzuri. Vocalist/Scholar.

Panel 39: Baldwin and Paris (Part 3).

Panel Chair: Paul Cato. ST.DOM 1

Paul Cato. University of Chicago. “James Baldwin and the Paradox of Identity: Baldwin’s International Development in Paris, France.”

Tyechia Lynn Thompson. Howard University. “Mapping Narratives of Reversal in ‘Baldwin’s Paris.’”

Gaël Guillaume Lescot. University of Valencia. “On the Parisian Trails of a Jamesian Baldwin.”

Claudine Raynaud. Université de Montpellier III. “French Baldwin.”

Panel 40: Baldwin’s Legacies, Prophecies, and a Post-Racial Imaginary.

Panel Chair: Herb Boyd. ST.DOM 4

Herb Boyd. City University of New York. “James Baldwin—Social and Political Barometer.”

Brandon Archambault. European Graduate School. “Get Naked: A Sketch of Baldwin’s Promised Land.”

Mark A. Reid. University of Florida, Gainesville. “The Relevance of Baldwin, the Post-Civil Rights Movement and Not-So Post-Racial Imaginary.”

Eugene Crowley Jr. Educator. “Baldwin in a Post-Racial Imaginary.”

Panel 41: Other Times, Other Countries: Baldwin’s Major Works.

Panel Chair: Gordon Emmanuel Thompson. ST.DOM 2

Gordon Emmanuel Thompson. City College of New York. “Semiotics of Disengagement or of the Pastoral in Baldwin’s *Another Country*.”

Daylanne K. English. Macalester College. “Another Country, Another Time: James Baldwin’s Social Science Fiction.”

Victoria Merriweather. Clark Atlanta University. “Seeking Asylum in *Giovanni’s Room*.”

Sonja Schillings. International Graduate Center for the Study of Culture (GCSC), Germany. “The American Traveler to Europe: Difference and Human Dignity in James Baldwin’s *Giovanni’s Room*.”

Panel 42: Creative, Political, Polemical Baldwin.

Panel Chair: Jay Garcia. ST.DOM 3

Herbert Allen. Columbia College, Chicago. “Imagining Baldwin’s Creative Process.”

Zachary Manditch-Protas. University of California, Berkeley. “His Goat, Our Lamb: *No Name in the Street* and the Language of Black (in)Authenticity.”

Jay Garcia. New York University. “Literary Judgment in *Notes of a Native Son*.”

Kevin M. Schultz. University of Illinois at Chicago. “Jimmy Goes South: The Making of *The Fire Next Time*.”

Panel 43: Special Performance: *Baldwin’s Nigger Reloaded*. COMBES 102

Imani Robinson.

Barbara Asante.

Panel 44: James Baldwin's Poetics.**Panel Chair: James B. Haile. PASSAGE LANDRIEU 3**

James B. Haile. Bucknell University. "James Baldwin's Metaphysics of Identity."

Meta Jones. Howard University. "Baldwin's Politics as Poetic Exploration."

Jamila S. Lyn. Morehouse College. "Decoding Spatiality to Read and Reimagine Democracy in Baldwin's Fiction."

18:00–19:00. The American University. Combes 103-104

Plenary 4: Bill Mullen. Purdue University. "Baldwin, The Arab, and the End of the West."

19:00–20:00. The American University. Combes 103-104

Concluding Remarks: Robert Reid-Pharr, James Campbell, Bill Mullen, Alice Mikal Craven, William E. Dow.

Closing Reception.

20:15–22:00: Karen Thorsen, *Price of a Ticket*. Combes 102.